

History of Brazil History 356-001 Fall 2009; 8-9:15, T/Th; 275 MARB TA: Jennifer Holmes, Office: 173-B SWKT Jenn39holmes@gmail.com	Shawn W ^m Miller Office hours, 2113 JFSB; T/Th, 2:30-3:30 422-3425; miller@byu.edu http://history.byu.edu/Faculty/Miller/home.dhtml
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“Perder tempo em aprender coisas que não interessam, priva-nos de descobrir coisas interessantes.”
 [“Wasting time learning things that do not interest us deprives us of discovering interesting things.”]

Carlos Drummond de Andrade

This course proposes to be a comprehensive history of Brazil, the world's fifth largest nation in both physical size and human population. The course will emphasize various aspects of Brazil's social, economic, cultural and environmental history, investigating the almost incomparable roles played out on any national scene by such historical realities as slavery, race, miscegenation, elitism, militarism, nature, music, and urbanization, among others.

The history of Brazil is unique. Discovered accidentally in 1500, it was colonized only reluctantly by the Portuguese who had better opportunities in Asia. However, by independence in 1822, Brazil was both more populous and productive than Portugal, the tail that wagged the dog. Brazil is the only colony to house the throne of a European king and the only American state to establish a national monarchy, one that ruled for nearly 70 years. Brazil imported far more African slaves than any other American state, many of them after independence, and it was the last state to emancipate them. Its culture, which has been molded and remolded by Indian, Portuguese, African, German, Italian, Japanese and many other influences, is among the world's most exuberant and creative.

Everyone has recognized Brazil's potential, and it has been repeatedly called the "Land of the Future," but self-deprecating Brazilians quip that it always will be. Brazil still struggles with its past, but in many ways the future is already here. Brazil has the world's eighth largest economy, larger than Russia, India, and Canada, and, in addition to the stereotypical tropical exports of developing nations, like coffee or minerals, it is also among the world's major producers of soy beans, commercial jet aircraft, automobiles, and television entertainment. However, amidst great abundance there is poverty; income inequality—few rich and many poor—is among the world's worst. Brazil produces like Germany but has poverty like India. A good-natured people experience socioeconomic inequality, social violence, environmental degradation, and corruption, all of which are legacies of Brazil's 500-year history. Brazil seems to struggle as much with its past as it does for its future. By course end we hope you will have become something of an expert on Brazil, a Brazilianist, one who appreciates her unique historical contributions and cheers for her eventual success.

Readings

- Metcalf, Alida. *Go-betweens and the Colonization of Brazil*. University of Texas, 2005. ISBN: 0-292-71276-6
- Staden, Hans. *Hans Staden's True History: An Account of Cannibal Activity in Brazil*. Duke: 2008. ISBN: 978-0-8223-4231-1
- Maxwell, Kenneth. *Conflicts and Conspiracies: Brazil and Portugal, 1750-1808*. Routledge, 2004. ISBN: 0-415-94989-0
- Graham, Sandra Lauderdale. *House and Street: The Domestic World of Servants and Masters in Nineteenth-Century Rio de Janeiro*. Austin: University of Texas, 1988. 0-292-72757-7
- Azevedo, Aluisio. *O Cortiço [The Slum]* (Available free online in [English](#) and [Portuguese](#))
- MacLachlan, Colin. *A History of Modern Brazil: The Past Against the Future*. Scholarly Resources, 2003. ISBN: 0-8420-5123-6

Requirements

Complete **reading assignments**, which are due the day listed in the syllabus, as the term progresses. I hold out the option of the pop quiz, for which there are no make-ups. **Class discussion**, of course, requires your participation.

You will each make a 5 min. **presentation** on any Brazilian historical figure or cultural phenomenon. Be sure to describe the person/phenomenon's historical importance, why they matter. This is hard to do well in 5 mins. You must do the research and then share what is important and critical in 5 minutes and withhold the rest. You cannot use powerpoint or any other visuals. Focus on presenting a clear, concise, carefully worded report. Some suggestions for topics: Andre Rebouças, Santos Dumont, Rondon, Lampiao, Aleijadinho, Princess Isabel, Machado

de Assis, Luis Carlos Prestes, Heitor Villa Lobos, Osvaldo Cruz, Carmen Miranda, Tom Jobim, Juscelino Kubitschek, Oscar Neimeyer, Lula da Silva, Chico Mendes, carnival, kite fighting, capoeira, vatapá, Confederate colonies, the cordel, etc.

Book Responses: Two book responses, consisting of 750 words, will be due the **beginning of class** on the days we discuss the book by Hans Staden and the two books by Graham and Azevedo (you respond to these last two books in a single paper). You should come up with **one or two questions** of your own to address in the paper, that is, you come up with your own question and the paper consists of giving us your most persuasive answer. On the class day we discuss the books, your job is to present your question(s) for class discussion. Or, be prepared to be asked to share your question if you don't volunteer it. The point is that you come to class with something substantial to say, and that you can take the discussion in a direction that interests you.

Staden Book Response: You are free to address and respond to any issue or ideas you find interesting in Hans Staden's account, but I want you to consider a few questions in your mind as you read it as well. What is Staden's attitude toward indigenous people? Is he racist? Does he see them as inferior? What is the nature of relations between various European nationals in Brazil? Why do you think the Tupinambá didn't kill and eat him?

Graham and Azevedo Book Response: Consider these questions, in addition to your own. What was the elite's attitude (including Azevedo's) toward poor blacks and immigrants, and their living conditions, and what about the poor was threatening? In *The Slum*, what is the cause of Jeronimo and Piedade's fall from respectability to ruin?

Research Paper: The Research Paper is the most significant assignment, worth more than the midterm or final. It has three components. First, a one-page, single-spaced **proposal** will be due early in the semester (see course schedule for due date). You should present a well-defined, narrowly focused **question** that the paper will answer. It will be difficult to write a passable paper if you attempt a topic that is too broad. Narrow it. As examples of narrow topic questions: What attitudes did Jesuit priests have toward Brazilian nature in the 16th century? What explains the success of Pentecostal churches in Brazil's cities? What role did major hydroelectric projects play in making Sao Paulo Brazil's industrial hub? Your topic can be anything on Brazil's history but you may want to avoid topics later than 1990 as you will find few materials to work with. In the proposal, list the books, articles, and sources from which you intend to get the answer. I expect that history majors will use primary sources of some kind in their research, especially from those who can read Portuguese. Feel free to talk to me about proposal topics, the earlier the better, and I will, of course, make comments and suggestions on the proposals. Some will probably not be approved without changes.

Second, you will write an **Historiographical Review** that will be due a couple weeks after the proposal (again see course schedule for due date.) This will consist of a short report on the arguments and information relevant to your topic in 5 books and/or articles. This should amount to 2-3 paragraphs on each work. What does the work say to answer your proposed question? What new research question might it offer you? How will it, or will it not, contribute to your paper? List a few books or articles that these point you to for further information?

On my homepage there are examples of both a proposal and an historiographical review.

And third, the **Research Paper** itself which must be footnoted and have an attached bibliography. Format the paper as follows: 8-10 pages (more or less will be penalized), 11 point, **Courier** font, with 1" margins all around. The authors of papers I think most interesting to fellow classmates will be given time to present their research in class. Some test questions on the final will be taken from these presentations. I will read and grade the term papers. You will notice that course readings decrease as we near the paper's due date as I am giving you more time to work on your papers. I have high expectations. Your main objective is to answer fully the question you posed in your proposal. Assume your reader, that's me, wants to know the answer, and expects to be fully satisfied on the more significant aspects of the subject.

Finding Tools: Also on my home page I have links to the best finding tools for Latin American Research, which are Worldcat, Historical Abstracts, The Handbook of Latin American Studies (HLAS), and the Hispanic American Periodicals Index (HAPI). All these indexes can be accessed through the Harold B. Lee library site (select Latin America in the drop down list under "Find Databases by Subject," to which my webpage links as well.

Plagiarism and Self-plagiarism: All your work must be your own. "Borrowing" a friend's paper, lifting texts from digital sources, using paper mills, and reproducing the ideas or phrasings of other authors without credit, are all

egregious forms of plagiarism. Nor can you self-plagiarize. As there isn't much nutrition in regurgitation, all course work must be created solely for this course. You cannot turn in a paper to this class that you've written for a former or current instructor, nor can you turn in assignments written for this course to a another course, whether concurrent or future. Infractions result in course failure and report to the Honor Code Office.

No-Excuse, Late-Paper Policy: Assignments are late if not turned in at beginning of class on day they are due. Late papers will be accepted for one week thereafter, with a small penalty of 5%. No excuse can remove that penalty, so don't offer one.

Grading breakdown: Book Responses 20% (10% each); Midterm, 20%; Paper 40%; Final 20%.

PREVENTING SEXUAL HARASSMENT

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds. The act is intended to eliminate sex discrimination in education and pertains to admissions, academic and athletic programs, and university-sponsored activities. Title IX also prohibits sexual harassment of students by university employees, other students, and visitors to campus. If you encounter sexual harassment or gender-based discrimination, please talk to your professor; contact the Equal Employment Office at 801-422-5895 or 1-888-238-1062 (24-hours), or <http://www.ethicspoint.com>; or contact the Honor Code Office at 801-422-2847.

Lecture/Reading Schedule

September	
Tu 01	Brazil: Amazing Facts, Geographic Wonders <ul style="list-style-type: none"> ● <i>Begin Hans Staden pp,17-145; the paper on it is due next Tuesday</i>
Th 03	Discovery and First Encounters <ul style="list-style-type: none"> ● <i>Metcalf, chs. 1 & 2, "Go-Betweens" & "Encounter"</i>
Tu 08	The Tupi and Europe's Exiles <ul style="list-style-type: none"> ● <i>Metcalf, ch. 3 "Possession"</i> ● <i>Staden, pp. 17-145</i> ● Book Response Due
Th 10	Jesuits Missions and a Dying People <ul style="list-style-type: none"> ● <i>Metcalf, Chs. 4 & 5, "Conversion" & "Biology"</i>
Tu 15	Slavery: Justifications, Origins and Trades <ul style="list-style-type: none"> ● <i>Metcalf, Ch. 6 "Slavery"</i>
Th 17	Slave Life: Sugar & Mining <ul style="list-style-type: none"> ● Schwartz, "The Slave's View of Slavery" (link)
Tu 22	Slave Life: Cities <ul style="list-style-type: none"> ● No readings; please work on your paper proposal
Th 24	Paper Proposals due I will select students randomly to orally present their proposal to the class, about 5 minutes each.
Tu 29	Independence and its Precedents <ul style="list-style-type: none"> ● <i>Maxwell, xvii-xx, 61-203</i>
October	
Th 01	D. Pedro II and the Politics of Empire <ul style="list-style-type: none"> ● <i>MacClachlan, Ch. 1 "The Imperial Experience"</i>
Tu 06	Black Emancipation to White Immigration <ul style="list-style-type: none"> ● <i>MacClachlan, 39-43, 65-67</i> <p>Historiographical Review due</p>
Th 08	Dr. Miller out of Town <ul style="list-style-type: none"> ● Begin both Graham's <i>House and Street</i> and <i>Azevedo's Slum</i>: English (link); Portuguese (link)
Tu 13	Midterm in class
Th 15	Brazilian Music (An interlude after the midterm)
Tu 20	Canudos and Cangaceiros <ul style="list-style-type: none"> ● <i>MacClachlan, 43-56</i> ● Santos Dumont vs. the Wright Brothers (link)
Th 22	Coffee, Rubber, and Urban Hygiene <ul style="list-style-type: none"> ● <i>MacCachlan, 56-65, 68-74</i>
Tu 27	Discussion of Graham and Azevedo Book Response Due

Th 29	The Vargas Era <ul style="list-style-type: none"> • <i>MacClachlan, Ch. 4 "Vargas Regime"</i>
November	
Tu 03	Brasilia and other Urban Problems <ul style="list-style-type: none"> • <i>MacClachlan, 205-08</i> Film: Isle of Flowers, 14m
Th 05	The Military and its "Miracle" <ul style="list-style-type: none"> • <i>MacClachlan, Ch. 5, "Under Army Command"</i>
Tu 10	The Myth of Racial Democracy <ul style="list-style-type: none"> • <i>MacClachlan, 163-79</i>
Th 12	Popular Culture: Soccer and Cultural Heroes <ul style="list-style-type: none"> • <i>MacClachlan, 179-97</i>
Tu 17	Indigenous Peoples <ul style="list-style-type: none"> • Langfur, Hal. "Myths of Pacification: Brazilian Frontier Settlement and the Subjugation of the Bororo Indians" (<i>link</i>)
Th 19	Catholicism, Spiritism and Pentecostalism <ul style="list-style-type: none"> • <i>MacClachlan, 199-202</i> • Zibechi, "How Brazil Benefits from Pentecostalism" Papers Due
Tu 24	Thanksgiving Holiday (Tuesday the 24th is a "Friday")
December	
Tu 01	The Environment: Determinism and Determination
Th 03	Student Paper Presentations
Tu 08	Student Paper Presentations
Th 10	Abertura and After <ul style="list-style-type: none"> • <i>MacClachlan, 202-05, 208-226 and ch. 8</i>
Fri 18	Final Exam, Friday, December 18 2:30 p.m. to 5:30 p.m. WARNING: If you will be off to Christmas vacation before this, you cannot take this class. I can't offer the exam early to anyone.

History 356 Addendum: Geography and General Facts: For Midterm

Geography

Know the locations of the following:

Cities: São Paulo, Rio de Janeiro, Salvador, Belém, Manaus, Brasília, Ouro Preto, Recife

States: Rio de Janeiro, São Paulo, Minas Gerais, Bahia, Pernambuco, Pará, Amazonas

Rivers: Amazon, São Francisco, Paraná, Paraguay, Doce, Tieté

Characteristic regions: Amazon Basin, the Sertão, Brazilian Highlands, Serra do Mar, Pantanal

Facts

Population: approx. 175 million; 80% urban

Second largest African population (Nigeria first), second largest Japanese.

Land Area: somewhat larger than the continental US

Capital: Brasília

Largest City: São Paulo with more than 18 million, world's third largest

Language: Portuguese

Religion: world's largest catholic population, strong African Spiritist groups, and growing Protestantism.

Monetary unit: Real (pl. reais)

Literacy: 80% of adults

Universities: 68

Life expectancy: men 62, women 69; (US 72 and 78)

Infant mortality: 67/1000 (US 8/1000)

Political divisions: 26 states and a federal district

Major ports: 11

Major airfields: 24

Economy: world's 8-9th largest. World's largest producer of coffee, oranges, bananas. Second in soybeans. Other exports: sugar, orange juice, cocoa, iron ore, autos and aircraft

Major imports: oil, wheat and machinery

POLITICAL OUTLINE

Colonial Period, 1500-1822

1500	Discovery
1530's	Donatary Captaincies established
1549	Royal Government established at Bahia
1580-1640	Spain rules kingdom of Portugal
1630-54	Dutch occupation of Northeast
1750-77	Pombal rules Portugal's Empire
1789	Inconfidencia Mineira, fails to form republic

Royal Seat, 1808-1821

1808-21	John VI flees Portugal with his court and resides at Rio
1815	Brazil raised to the status of Kingdom
1821	John VI returns to Portugal

Empire, 1822-1889

1822-31	First Empire: Independence declared by Emperor Pedro I
1831-40	Regency: Pedro steps down and regency rules during Pedro II's minority
1840-89	Second Empire; Pedro II is declared of age
1865-70	Paraguayan War
1888	Slaves emancipated

First (Oligarchical) Republic, 1889-1930

1889-98	Military/Civilian Oligarchy
1898-1930	Sao Paulo/Minas Gerais (Café com Leite) hegemony

1924-27 March of the Prestes Column

The Vargas Era, 1930-45

1930-1937 A rebellion brings Vargas to presidency

1937-1945 Estado Novo: Vargas rules as dictator

Second (Populist) Republic, 1945-64

1945 Military deposes Vargas, elections begin again

1950-54 Vargas elected, commits suicide in office

1956-61 Juscelino Kubitchek elected

1960 Capital moved to Brasilia

1961 Janio Quadros resigns after less than a year in office

1961 V.P. Joao Goulart, a leftist/populist, assumes presidency

Military Government, 1964-1985

1964 Military overthrows Joao Goulart

1964-85 Bureaucratic Authoritarianism

1979-85 *Abertura* (gradual liberalization)

New Republic, 1985-present

1985 Tancredo Neves, elected but dies before inauguration

1985-90 Jose Sarney, the VP, assumes the presidency

1990-92 Fernando Collor, populist neo-liberal, impeached for corruption

1995-2002 Fernando Henrique Cardoso

2003- Luiz Inácio Lula da Silva

Primary Sources on Brazil's History: a small selection

Books in English (I've underlined those I've enjoyed, but keep in mind I have strange tastes.)

- Agassiz, Louis. *Agassiz's Journey in Brazil*, 1889. F2513.A264
- Armitage, John. The History of Brazil, from the period of the arrival of the Braganza family in 1808, to the abdication of Don Pedro the First in 1831. [1836] F 2536 .A73 vol.1
- Ashe, Thomas, 1770-1835. A commercial view, and geographical sketch, of the Brasils in South America, and of the island of Madeira <microform> : serving as a guide to the commercial world London : Allen, 1812. HBLL Microfiche -F2511 .A82
- Bigg-Wither, Thomas Plantagenet, 1845-1890. Pioneering in south Brazil; three years of forest and prairie life in the Province of Parana. New York, Greenwood Press <1968> F 2596 .B59 1968
- Brandao, Ambrosio Fernandes, b. ca. 1555. Dialogues of the great things of Brazil 1st ed. Albuquerque : University of New Mexico Press, c1987. F2508 .B7713 1987
- Burton, Richard Francis, Sir, 1821-1890. Letters from the battle-fields of Paraguay London (18, Catherine Street, Strand) : Tinsley Brothers, 1870. HBLL Vault - Room910.81 L569t 1870 Circ. info not available 4040 (Non-Circulating)
- Callcott, Maria, [also Maria Graham] Journal of a Voyage to Brazil, 1821, 1822, 1823. New York: Praeger [1969]
- Dunn, Ballard S. *Brazil, the home for the Southerners (1866)*. New York: UMI Reprint
- Ewbank, Thomas, 1792-1870. Life in Brazil: New-York : Harper & brothers, 1856. F 2513 .E94
- Gandavo, Pero de Magalhaes, d. 1576. The histories of Brazil. Boston : Longwood Press, 1978. F 2526 .M18 1978
- Gardner, George. Travels in the Interior of Brazil, Principally through the Northern Provinces, and the Gold and Diamond Districts during the years 1836-41.
- Graff, Fritz Up de. *Head Hunters of the Amazon My Adventures in the Jungle, 1894-1901*. Narrative Press, 2003.
- Hay, Alexander Rattray. Saints and Savages: Brazil's Indian Problem. London: Hodder and Stoughton, 1913.
- Herndon, William Lewis, 1813-1857. Exploration of the valley of the Amazon New York : McGraw-Hill, c1952. 981.1 H431e 1952
- Jesus, Carolina Maria de. Bitita's diary : the childhood memoirs of Carolina Maria de Jesus. Armonk, N.Y. : M.E. Sharpe, c1998. F 2659 .N4 J47 1998
- Jesus, Carolina Maria de. Child of the Dark. Mentor Books, 1963.
- Jesus, Carolina Maria de. The Unedited Diaries of Carolina Maria de Jesus, Rutgers, 1999.
- Kidder, Daniel P. (Daniel Parish), 1815-1891. Brazil and the Brazilians portrayed in historical and descriptive sketches Philadelphia : Childs & Peterson, 1857. Rare - F 2513 .K43 1857
- Koster, Henry, 1793-ca. 1820. Travels in Brazil. Carbondale : Southern Illinois University Press, <c1966> F 2511 .K862 1966 Also Philadelphia : M. Carey & Son, 1817. HBLL Microfiche -080 Sh64a no. 41213.
- Lery, Jean de, 1534-1611. History of a voyage to the land of Brazil. Berkeley : University of California Press, 1990. F 2511 .L655 1990 (Not to be used when read for course)
- Mathison, Gilbert Farquhar. Narrative of a visit to Brazil, Chile, Peru, and the Sandwich Islands, during the years 1821 and 1822 : London: 1825. Rare - F 2223 .M43 1825
- Mawe, John, 1764-1829. Travels in the interior of Brazil: particularly in the gold and diamond districts of that country : M. Carey ; Boston : Wells and Lilly, 1816. HBLL Microfiche -Z 1201 .S32 Unit 194, 4 22491-22495. HBLL Microfiche -080 Sh64a no. 38202. Possibly in book through interlibrary loan.
- Montoya, Antonio Ruiz de. The Spiritual Conquest: accomplished by the religious of the Society of Jesus in the provinces of Paraguay, Paraná, Uruguay, and Tape [1639]. F 2684 .R9313 1993
- Morley, Helena. The Diary of "Helena Morley." Translated by Elizabeth Bishop. Noonday Press, 1995.
- Pele, *My Life and the Beautiful Game*. Cowritten but acceptable.
- Roosevelt, Theodore, 1858-1919. Through the Brazilian wilderness. New York : C. Scribner's Sons, 1923. F 2515 .R78 1923
- Santos-Dumont, Alberto. My Air-ships. Trans. Peter Smith. New York: Century Books, 1904. TL 540 .S25 A3x
- Staden, Hans, ca. 1525-ca. 1576. Hans Staden, the true history of his captivity, 1557 London, G. Routledge & sons, ltd. <1928> F 2528 .S77
- Tomlinson, H. M. The Sea and the Jungle. [1912] Marlboro Press, 1996. F 2546 .T662 1996
- Toussaint-Samson, Adele. A Parisian in Brazil: The Travel Account of a Frenchwoman in 19th c. Rio de Janeiro. Wilmington, DE: Scholarly Resources, 2001.
- Warren, John Esaias. *Para : or, Scenes and adventures on the banks of the Amazon*. New York : G. P. Putnam, 1851. 271 p

Wied, Maximilian, Prinz von, 1782-1867. Travels in Brazil, in the years 1815, 1816, 1817 London : Printed for Henry Colburn & Co. Public Library, Conduit Street, Hanover Square, 1820. Rare - 918.1 W634re 1820
Wied, Maximilian, Prinz von, 1782-1867. Maximilian, prince of Wied's Travels in the interior of North America ...
Cleveland, Ohio : A. H. Clark, 1906. F 592 .T54 vol.22-24

Books in Portuguese

- Adalbert, Prinz von Preussen, 1811-1873. Brasil, Amazonas, Xingu. Sao Paulo: EUSP ; Belo Horizonte : Livraria Itatiaia Editora, 1977. F2513 .A216 1977
- Agassiz, Louis, 1807-1873. Viagem ao Brasil, 1865-1866 Belo Horizonte : Livraria Itatiaia Editora, 1975. F2513 .A342x 1975
- Alinecourt, Luiz d', 1787-1841. Memoria sobre a viagem do porto de Santos a cidade de Cuiaba / <Sao Paulo> : EUSP, 1975. F2511 .A48 1975
- Antonil, Andre Joao, 1650-1716. *Cultura e opulencia do Brasil, por suas drogas e minas*. Paris, Institut des hautes etudes de l'Amerique latine, 1968. HC 187 .A6 1968 and HC 187 .A6 1967
- Ave-Lallemant, Robert, 1812-1884. Viagens pelas provincias de Santa Catarina, Parana e S\ao Paulo (1858) S\ao Paulo : Editora Itatiaia : Editora da Universidade de S\ao Paulo, 1980. F2513 .A954x Also F2551 A 932x and F2621 .A882516 1980
- Baerle, Caspar van, 1584-1648. Historia dos feitos recentemente praticados durante oito anos no Brasil Belo Horizonte : Livraria Itatiaia Editora, 1974. F 2535 .B3317 1974
- Beschoren, Max, 1847-1887. Impressoes de viagem na provincia do Rio Grande do Sul : 1875-1887 <Porto Alegre, Brazil> : Martins Livreiro Editor, 1989. F 2621 .B485166 1989
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- Bunbury, Charles James Fox, Sir, 1809-1886. Viagem de um naturalista ingles ao Rio de Janeiro e Minas Gerais 1833-1835 Belo Horizonte ; Itatiaia ; Sao Paulo : Editora da Universidade de Sao Paulo, 1981. F 2513 .B86165x 1981
- Burmeister, Hermann, 1807-1892. Viagem ao Brasil : atraves das provincias do Rio de Janeiro e Minas Gerais : visando especialmente a historia natural dos distritos auri-diamantiferos Belo Horizonte, Brasil : Editora Itatiaia ; <Sao Paulo> : EUSP, 1980. F2513 .T887 1980
- Burton, Richard Francis, Sir, 1821-1890. Viagem de canoa de sabara ao Oceano Atlantico Sao Paulo : EUSP : Livraria Itatiaia Editora, 1977. F2513 .B97165 1977
- Burton, Richard Francis, Sir, 1821-1890. Viagem do Rio de Janeiro a Morro Velho Belo Horizonte : Livraria Itatiaia, 1976. F2513 .B9716 1976
- Callcott, Maria, Lady, 1785-1842. Diario de uma viagem ao Brasil : e de uma estada nesse pais durante parte dos anos de 1821, 1822 e 1823 S\ao Paulo : CEN, 1956. F2513 .C14165
- Cardim, Fernao, d. 1625. Tratados da terra e gente do Brasil Rio de Janeiro, J. Leite & cia., 1925. F 2511 .C26 1925 or 1978
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Films

The Mission: A nice film, but shown for a lot of classes. I've not used yet in 356.

Ganga Zumba: some nudity, not of high quality, but I would need to preview again to see if worthwhile. Is it easily available?

Fitzcarraldo: Fantastic, but long, and not of too much real historical value. There is a documentary of the making of this film called Burden of Dreams. I have yet to see it, but don't imagine it very valuable.

Pagador de Promessa. Fantastic, showing tensions between modern and traditional cultures, catholicism and spiritism, good and evil. But never released with subtitles. Black and white.

Bye Bye Brazil. Fun, some insights into Brazil's culture. A bit racy in spots. Not too much historical.

Four Days in September, Based on book, *O que e Isso, Companheiro*. by Fernando Gabeira. Film stars Alan Arkin as Ambassador Elbrick. Not of greatest quality, more drama than history, but some enlightenment concerning the urban guerrilla movements and their ultimate failure to affect the military regime. But never really convinces of military's brutality. Seems to lack the power it could have had.

Canudos. Not released in English, and I haven't seen it. This potentially could be quite valuable, as I do lecture on the event, but doesn't look promising.

Gaijin by Tizuka Yamasaki Poor and uninteresting. Documents the arrival and conditions of Japanese migrants on coffee plantations. Very slow.

Amazon. Strange film about a Finn in Brazil. Good shots of Serra Pelada, and Transamazon, however.

BRAZIL: LONELY PLANET Slightly irreverent, but accurate and hip. 47, VHS Good as an introduction to landscape and some culture.

BRAZIL: HEART OF SOUTH AMERICA To touristy [This tour introduces the people, culture, and geography of Brazil, including visits to Rio de Janeiro, Iguazu Falls, Manaus, Sao Paulo, and Brasilia.VHS (SP) Video55 minutes1988]

BRAZIL IN THE 16TH AND 17TH CENTURIES A little slow, but accurate and OK. This is a Dutch production and actually entitled Squandering Brazil. The more I see it, the less I like it. 50 minutes 1991

CHURCH OF LIBERATION. I saw this once, but left no impression. I may have to see again to determine its value. 'With 130 million inhabitants, Brazil is the largest Catholic country in the world. Traditionally a supporter of order and property, the Catholic Church in Brazil changed radically in the years of dictatorship when it was one of the few places for opposition movements to find shelter.' 3/4" Video 59 minutes 1985

ISLE OF FLOWERS Short biting, off the wall, corny but has impact. The juxtaposition of human values and the food chain with the human condition on Brazil's Isle of Flowers where the people eat what the pigs reject in order to survive, explores the ultimately devastating effects of injustice and misery where living is simply not dying. VHS (SP) Video 14 minutes, 1990 Ultimate message: free markets don't work. People at bottom of market economy must live like animals.

AMAZON I can't remember if I seen this. May need to preview. Since its discovery in 1637 by Pedro Texeira, the Amazon River has played a vital role in the colonization and economic development of Brazil. Format VHS (SP) Video Length 55 minutes Restrictions Produced 1991

YANOMAMI This is my tape, but of very poor quality. I may have thrown it out. Shows the reconciliation of two Indian tribes, drug use, hunting, deaths by disease, 55

KILLING OF CHICO MENDES, 50m VHS Documents the death of Mendes and struggle between landed and tappers.

IN THE ASHES OF THE FOREST FRONTLINE and usual high quality. 2 parts, 1 hour each. Documents kidnapping by Indians, encroachments. All in Rondonia. Violence of Indians killing Brazilians.

BLACK ORPHEUS, 103m, VHS part of Media Services Collection

BRAZIL, NEW WORLD IN THE TROPICS, on recent industrialization but with past economic history 29m VHS (Quick overview of Brazil's history, dated and inaccurate.

Estacao Central One of best Brazilian films I've seen. Quality production, good story. Its not historical, but deals with a number of important issues like decline of the family, crime, corruption, but the ultimately good heart of the Brazilian people and hope for redemption.