

Stewart Anderson

Curriculum Vitae

University Mailing Address:
Brigham Young University
2130 JFSB, Department of History
Provo, UT 84602-6707
stewart_anderson@byu.edu
(801) 422-7494

Education

Ph. D., History, Binghamton University (August 2011).
Dissertation Title: "Big Lessons from the Small Screen: Television Fiction, Media Consensus, and the Reinvention of Morality in East and West Germany, 1956-1970."
Committee Chair: Dr. Wulf Kansteiner.
Committee Members: Dr. Jean Quataert and Dr. Howard Brown.
M.A. Modern European History, Binghamton University (May 2007).
B.A., History and English, majors; Philosophy, minor; Westminster College (UT), (May 2004),
Summa Cum Laude and Honors Degree Recipient.

Appointments

Brigham Young University
Assistant Professor, Department of History, 2014.
Visiting Assistant Professor, Department of History, 2011-2014.

University of Utah
Instructor, 2013-2014.

Publications

Books

Big Lessons from the Small Screen: Television Fiction and the Reinvention of Morality after the Nazi Catastrophe,
95,000 words. Under contract at the University of Toronto Press.

Journal Articles

"'A Luther for All Seasons?': Appropriative Collective Memory, Martin Luther's 500th Birthday, and the Twilight of the Cold War in Germany." Under review at *History and Memory*.

"Francis Durbridge, West German Television, and European Reconciliation during the 1960s." *Historical Journal of Film, Radio and Television*. Forthcoming January 2017.

"Martin Luther in Primetime: Television Fiction and Cultural Memory Construction in Cold War

Germany.” *Journal of European Television History and Culture* 2, no. 3 (2013): 22-26.

“Understanding *Hotel Rwanda* – A Reception Study.” Co-authored with Christian Gudehus. *Memory Studies* 3, no. 4 (October 2010): 344-363.

German version: “Hotel Rwanda: Lesarten eines Films über Geschichte.” Co-authored with Christian Gudehus. *Werkstatt Geschichte* 54 (August 2010): 71-84.

“Modern Viewers, Feudal Television Archives: How to Study German *Fernsehspiele* of the 1960s from a National Perspective.” *Critical Studies in Television* 5, no. 2 (Autumn 2010): 91-104.

Book Chapters

“The Tightrope between East and West: East German Television Fiction from the 1960s and the Representation of a Socialist Modernity.” In *Modernization, Nation-Building, and Television History*, edited by Stewart Anderson and Melissa Chakars, 74-88. New York: Routledge, 2014.

“On the Moral Structure of Public History: German Television, Nazi Perpetrators, and the Evolution of Holocaust Memory.” Co-authored with Wulf Kansteiner, in *Nazi Ideology and Ethics*, edited by Wolfgang Bialas and Lothar Fritze, 439-462. Newcastle: Cambridge Scholars Publishing: 2014.

German version: “Zur moralischen Struktur von Populärgeschichte.” *Ideologie und Moral im Nationalsozialismus*, edited by Wolfgang Bialas and Lothar Fritze, 417-441. Göttingen: Vandenhoeck & Ruprecht, 2014.

Edited Volumes

Modernization, Nation-Building, and Television History. Edited with Melissa Chakars. New York: Routledge, 2014.

Book Reviews

Roundtable Review of Brian C. Etheridge, *Enemies to Allies: Cold War Germany and American Memory* (2016), *Passport: The Society for Historians of American Foreign Relations Review*, forthcoming.

Review of Amy Corning and Howard Schuman, *Generations and Collective Memory* (2015), *Choice Reviews* 53, no. 7 (March 2016).

Review of Bas von Benda-Beckmann, *German Historians and the Bombing of German Cities* (2015), *Choice Reviews* 53, no. 5 (January 2016).

Review of Heather Gumbert, *Envisioning Socialism: Television and the Cold War in the German Democratic Republic* (2014), *German Studies Review* 38, no. 3 (October 2015): 699-701.

Review of Gavriel Rosenfeld, *Hi, Hitler! How the Nazi Past is being Normalized in Contemporary Culture* (2014), *Choice Reviews* 52, no. 11 (July 2015).

Review of Paul A. Cohen. *History and Popular Memory: The Power of Story in Moments of Crisis* (2014), *Choice Reviews* 52, no. 4 (December 2014).

Review of Daniel Chirot, Gi-Wook Shin, and Daniel Snider, eds., *Confronting Memories of World War II: European and Asian Legacies* (2014), *Choice Reviews* 51, no. 12 (August 2014).

Invited Lectures

Harold B. Lee Library House of Learning Lecture, "Window on the World or Home Theater? Television and the Evolution of Recording Technology in Europe and the United States," 8 September 2016.

Women's Studies Colloquium, "Proletarian Comrades or Loyal Mothers: Women, Television Fiction, and the German Democratic Republic, 1956-1970," 13 February 2015.

Brigham Young University International Cinema, "All Quiet on the Western Front," 7 October 2014.

European Studies Seminar Guest Lecturer, "Ten Pivotal Moments in European History since 1945," 6 October 2014.

Fidelio Society Guest Speaker, "Media and Morality," 26 September 2013.

European Studies Seminar Guest Lecturer, "European History, 1700-1914," 26 September 2013.

Raymond E. and Ida Lee Beckham Lectures Series Speaker, "German Television Fiction and Moral Renewal in the Wake of the Nazi Catastrophe," 27 September 2012.

Conference Presentations

"Updating the Sermon on the Mount: Moral Re-Armament, Theater, and the Ideal of Christian Reconciliation in Post-1945 West Germany," American Society of Church History Spring Conference, 8 April 2016.

"Francis Durbridge, West German Television, and European Reconciliation during the 1960s," AHRC-sponsored Conference: "Television Drama: the Forgotten, the Lost, and the Neglected," Royal Holloway College, University of London, 23 April 2015.

"Re-Christianizing Germany: Mass Media and Ecumenism in the Western Zones of Occupation," American Society of Church History Spring Conference, 18 April 2015.

"Economic Miracle or Moral Catastrophe? Depicting the Economic Miracle on West and East German Television Fiction, 1956-1968," German Studies Association Conference, 4 October 2013.

"Klaus von Bismarck and Television Programming at the WDR: A Legacy of Moral Instruction," German Studies Association Conference, 5 October 2012.

"Pious Proletarians and Fascist Clerics: The Negotiation of Religious Identities on East German Television, 1956-1983," Association for Slavic, East European and Eurasian Studies Convention, 19 November 2011.

"Guest Workers in the Living Room: The Representation of Immigration and Race on

West German Television during the 1960s,” German Studies Association Conference, 24 September 2011.

“The Sermon Reinvented: Religion and Television Fiction in the 1950s and 1960s,” German Historical Institute in Washington D.C. Conference: Secularization and the Transformation of Religion in the U.S. and Germany after 1945, 18 March 2011.

“Discursive Representations of Morality: East and West German *Fernsehspiele*, 1956-1970,” German Studies Association Conference, 8 October 2010.

“Die Predigt neuerfinden: diskursive Darstellungen der Moralität in ost- und westdeutschen Fernsehspielen, 1956-1970,” Institute for European History Research Colloquium, 23 February 2010.

“Emplotment, Visuality, and Martin Luther 1983: Analyzing Historical Television Plays East and West,” Queens/McGill Graduate Student Conference, Queens University, Kingston, Ontario, 14 March 2007.

“Luther the German: The Use of Critical Theory in Explaining East and West German National Appropriations of Martin Luther in 1983,” Warren Susman Conference, Rutgers University, 30 March 2007; and Binghamton University Graduate Student Research Seminar Conference, Binghamton University, 12 May 2006.

Conference Participation

Participant, German Studies Association Seminar,

Participant, German Studies Association Seminar, “Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies,” 18-21 September 2014.

Commentator, German Studies Association Panel, “Things to Come: Consumer Citizenship, Law and Order, and the New Conservatism in Inter-War Germany and Austria,” 6 October 2012.

Organizer, “Deutschstunden: The Formation of Collective Identities in East and West German Television Programs in the 1960s and 1970s,” German Studies Association Conference Panel, 8 October 2010 (Presenters from Binghamton University; Oklahoma State University; Humboldt University in Berlin, Germany; Center for Research on Contemporary History (ZZF) in Potsdam, Germany).

Media Appearances and Interviews

Interview, “Modernization, Nation-Building, and Television History” on *Top of Mind with Julie Rose*, BYU Radio, Provo, Utah, 26 June 2015.

Interview, “Martin Luther, 1983, and the German Churches” on *Top of Mind with Julie Rose*, BYU Radio, Provo, Utah, 12 March 2015.

Interview, "1914 Christmas Truce" on *The Morning Show*, BYU Radio, Provo, Utah, 22 December 2014.

Interview (taped for broadcast), "A Discussion on Television and Memory" on *Thinking Aloud*, KBYU-FM, Provo, Utah, 14 May 2014.

Grants, Fellowships, and Awards

Outstanding Teaching Award, BYU Department of History (Chair Selection) 2015-2016.

Kennedy Center for International Studies Research Grant, Summer 2015.

College of Family, Home, and Social Sciences Research Grant, Summer 2015; Summer 2016.

European Studies Student Association Professor of the Year, 2012-2013.

Raymond E. and Ida Lee Beckham Lectures Series Speaker, Brigham Young University, Fall 2012.

Finalist, Fritz Stern Dissertation Prize, German Historical Institute, Summer 2012.

German Academic Exchange Service (DAAD), Fellowship in Residence at the Institute for European History, Mainz, Germany, October 2009 – May 2010.

Fulbright Research Grant, September 2008 – July 2009

Graduate Scholars Fellowship, Summer 2006.

Tuition Remission and University Assistantship Stipend, Binghamton University, 2005 – 2008; 2010-2011.

Teaching

Assistant Professor, Brigham Young University

The Historian's Craft (HIST 200).

World Civilizations since 1500 (HIST 202).

Nineteenth-Century Europe (HIST 306).

Europe since 1914 (HIST 307).

European Revolutions since 1500 (HIST 309).

Modern Germany (HIST 328).

The History of Film, Radio, and Television (HIST 390R).

Adjunct Instructor, University of Utah

The Age of Total War (HIST 3210), Spring 2014.

Nazi Germany and the Holocaust (HIST 2100), Fall 2013.

Course Instructor, Binghamton University

History through Television (HIST 386T), Summer 2010.

Other Teaching Activities

Judge, BYU Mary Lou Fulton Mentored Research Conference, Brigham Young University, 10 April 2014.

Brigham Young University ORCA Undergraduate Grant Advisor, December 2012-present.

Brigham Young University Fulbright Campus Application Reviewer, October 2012.

Professional Service and Activities

Member, Student Recruitment Committee, Brigham Young University Department of History.

Phi Alpha Theta Advisor, Beta Iota Chapter, August 2014-August 2016.

Manuscript Review, *The Journal of Women's History*, August 2012-present.

Editorial Collective, *Crossings*, 2009-2010.

Student Member, Westminster College Accreditation Committee, 2002-2003.

Honors Committee Co-Chair, student member of faculty Honors Committee, Westminster College, 2002-2003.

Memberships

German Studies Association (GSA)

Association for Slavic, East European, and Eurasian Studies (ASEEES)

Graduate Group for German and Austrian Studies (GGGAS)

American Historical Association (AHA)

International Association for Media and History (IAMHIST)

American Society of Church History (ASCH)

Languages

German – reading, writing, and speaking fluently.

French – reading only, with the use of a dictionary.

Spanish – reading only, with the use of a dictionary.