COURSE SCHEDULE, History 201-05: William J. Hamblin
World Civilizations to 1500: Jerusalem and the World
Winter 2011, MWF 2-2:50 pm (B002 JFSB)

• “Verily I say unto you, that it is my will that you should . . . obtain a knowledge of history.”
D&C 93:53
• Class motto: “Aut disce, aut discede; manet sors tertia, caedi.” = Either learn or depart; a third choice remains—to be flogged.
• Note: You are responsible for the information on this syllabus. Ignore it at your peril.
Ignorance of the law is no excuse.

1. OBJECTIVES:
This class will examine the history of the World until about AD 1500. The theme for this class will be “Jerusalem and the World” examining Jerusalem’s role as a sacred center for three major world cultures, and of sacred symbols of art, architecture, ritual and writing associated with ancient temple ideologies.

2. INSTRUCTOR:
William Hamblin
Office: 2146 JFSB
Email: hamblinwj@gmail.com
   It is easiest to reach me by email, which I check several times a day.
Telephone: 422-6469
Office hours: MWF 10-11:30 am or by appointment.
Note please take simple problems and questions about records and administration to the TA first; if he cannot help, then come to me.

3. REQUIRED TEXTS: (From the Bookstore)
• Jay Pascal Anglin and William J. Hamblin, World History to 1648 (HarperCollins 1993)
• W. Hamblin and D. Seely, Solomon’s Temple: Myth and History, (Thames and Hudson, 2007)
• Additional course materials will be found on Blackboard

4. Grading:
Tests will be given at the Testing Center and may include any type of question. Grades will be based on five factors which total 1000 points:

   Mid-Term Exam @ 100 pts each, 100 pts
   10 Quizzes (out of 13) 50 pts (of 65 points)
   Paper 100 pts
   Final Exam, 100 pts 100 pts
   Grand total 350 pts

The percentage of the curve is as follows: A 93-100; A- 90-92; B+ 87-89; B 83-86;
B 80-82; C+ 77-79; C 73-76; C- 70-72; D+ 67-69; D 63-66; D 60-62; E 59
Note on “Make-up” Quizzes and Tests: There will be regular pop quizzes on the reading assignments for that day. *There are no make-up quizzes!* Instead, your lowest three grades (15 points) on the quizzes will be dropped. Thereafter, you take the losses. The dropping of the lowest two quizzes is designed to accommodate legitimate excuses, not so you can fool around. If you know in advance you will miss the days of the test, you must take the test *before* the scheduled test day. Make-up tests after the exam date will be essay exams. *There are no exceptions to this rule, so don’t ask.* You may not take the final early except for medical emergency. (The claim that your mom scheduled your airline ticket on the wrong day, or that you are getting married on the day of the final are not medical excuses.) Tests *may* include all types of questions and will be administered at the Testing Center.

5. COURTESY: Whispering, flirting, snoring, or other forms of disturbance will not be tolerated. Students causing any disturbance (as judged by the professor or teaching assistants) will receive a warning and be docked 5 points. If problems persist, they will be expelled from class. In a class this size it is very important to be considerate of your neighbors who are actually trying to listen.

6. CHEATING: Anyone caught cheating on their tests, papers, or quizzes will fail the course and be sent to the Honor Code office! *No exceptions!* If you repent and confess *before* you are caught, mercy *may* be obtainable. For more information, see: [http://www.byu.edu/honorcode](http://www.byu.edu/honorcode)

7. TERM PAPER: 100 points (33%) of your grade will be based on a term paper.
   1. Select a book/books of interest related to the course. It must be at least 300 pages long. The book can be on any topic from any civilization before 1500 AD. (The topic of the book must be before 1500; the book may be published after 1500.) Modern historical fiction is not acceptable; fiction by ancient or medieval authors is acceptable.
   2. You *cannot* do your book report on a book you have already read or which you are reading for another class. Picture books give ½ page count.
   3. All parts of this assignment must be typed, double spaced, one inch margins. *Hand written submissions will be returned ungraded.*
   4. **Wed 12 January (5 pts):** Write a one-paragraph summary of your proposed book, including the *full bibliographic reference*. Your selection MUST be authorized by me in writing. If I do not authorize the book you will get no credit. If you decide to change book titles, you must get the new title approved by me.
   5. **Mon 21 March (30 pts):** Part of the assignment is to carefully read the book. You will be graded on whether you actually read the book. I will provide a form to be filled out.
   6. **Mon 21 March (65 pts):** Write a three to four-page book report. About 2/3 of the report will summarize the book; 1/3 should be an analytical response to the book. Your goal is to prove to me that you have read and understood the book. Details to follow.
   7. Any part of the paper handed in late will be docked 10% for the first period, 20% for the second. The paper will not be accepted if it is more than two weeks late.
   8. Do not plagiarize (copy from sources without attribution)! Plagiarism is cheating, and can lead to failure of the course (see #6 above). If you do not understand plagiarism, ask.

8. Problems. *If you have serious medical problems or other types of difficulties, contact me as soon as possible.* Do not wait to try to resolve problems until the end of the semester. *By then it will be too late.*