Course Description
This course is designed to give you a breadth of knowledge of history across the globe in the past 500 years. History as a discipline can be generally defined as the study of change over time; world history, therefore, is concerned with changes of a global nature over time. Many of the changes that have affected the majority of the world in our past came as a result of exchanges and interconnections between different parts of the world. World history is also often comparative in its approach as it focuses on global patterns.

It is clearly impossible to survey all places, peoples, and major events in world history since 1500 in fifteen weeks, or even in a whole year. It is necessary then that we approach the subject by exploring certain themes. In this course, we will look at the unexpected and unintended consequences of certain events or transformations that had an impact on much of the world as we discuss global connections and exchanges. We will focus on biological changes, revolutionary political thought, consequences of colonial and imperial expansion, the effects of the world wars, decolonization and globalization. We will try to balance a global scope with specific examples as we gain a better understanding of different parts of the world and how the world came to be the way it is.

As we explore different themes and time periods, we will also discuss how historians construct history and the differences in perspective among the various peoples of the world. In class we will frequently analyze documents from the past and discuss opposing viewpoints from both historians and historical actors. (You may also choose to focus on this aspect of history in your written assignment.) The readings are designed to provide the broader context as well as help us understand specific events, figures, and perspectives more fully. The written assignments and exams will test your knowledge of the course material, your ability to evaluate different viewpoints and evidence and construct a historical argument.

By the end of the course students should have:
- a greater knowledge of major events, developments, and questions in world history and an understanding of world history perspectives
- improved ability to weigh evidence, assess conflicting viewpoints, understand differing perspectives, and evaluate arguments
- a greater understanding of the importance of world history in shaping the world they live in today

Course Requirements

Texts:

These texts may be purchased in the Bookstore or online. Other reading assignments will be given in class and/or on Blackboard.

Exams/Testing:
*Map Quiz:* We will have a short quiz at the end of the second week. You must identify 20 places and features on a blank map of the world, out of 30 which I have listed at the end of the syllabus.

*Reading Quizzes:* At the end of each segment I will give a small open-book quiz which will test your knowledge of the reading for the segment. These quizzes will be in the form of multiple choice, matching, short answers, and identifications. The quizzes will all be taken in Blackboard (open for 20-30 min on the last two days of each segment – see course schedule). These quizzes will help you prepare for the mid-term and final exams. If you do the reading, you should do well. If you copy and paste from Wikipedia, you will lose points.

*Exams:* The mid-term and final exams will consist of paired identifications, taken largely from class lectures. The goal of the midterm and final exams is to test your analytical ability and knowledge of the course information. You will be asked to identify and analyze the significance of three pairs of certain people, events, documents, and places and explain how these taken together illuminate world history. Essentially, there are three parts to each paired identification: you must identify the two people, events, documents, and places separately by addressing five questions: who, what, when, where, and *why they are significant*; then you must write a paragraph explaining what the two together tell us about issues, themes, problems, or particular interpretations of world history. On the exam I will give you a number of paired identifications in three groups. You must answer one from each group. The final will not be comprehensive.

*Written assignments:*
*Film Report:* Throughout the semester BYU International Cinema features a number of free films. You will be required to view one of the films approved by the professor (see Blackboard) and write a 1-2 paged report on the film (12 pt. font, Times New Roman or other standard font, double spaced, 1-inch margins). In this report, write one paragraph summarizing the story-line and major themes of the film, and one paragraph on how it relates to the issues in world history we have discussed in class. Film reports are due on April 7, on the second-to-last day of class.
Segment Paper: There will be one paper, 3-4 pages in length (12 pt. font, Times New Roman or other standard font, double spaced, 1-inch margins). You will choose one of the first four segment topics to write your paper on. Each segment will have two paper options: you may 1) write a paper linking current events to issues in the past we have discussed for that segment, or 2) write a paper evaluating two opposing views related to the segment. I will provide the two opposing statements. Paper topics must be reported to your TA during the first week of the segment you choose to write on. Papers are due in the beginning of the next segment – see course schedule for dates. Further instructions will be distributed and available on Blackboard.

Revised Segment Papers: If you are unhappy with your performance on your segment paper, if you make substantial revisions based upon your TA’s comments, you may re-submit your paper and gain up to 10 more points. If you choose to revise your paper, you must meet with your TA to discuss the required revisions. Revised papers are due with the next segment’s papers.

I encourage everyone to come speak with me and the Teaching Assistants about their paper ideas during our office hours.

Grading and Course Policies:
Map quiz.................10 pts
Reading quizzes......50 pts (10 pts each)
Film report.............10 pts
Written assignment...75 pts
Midterm exam...........100 pts
Final exam..............100 pts
Total: 345 pts

Grading scale:
93-100%     A  80-82.9%     B-  67-69.9%     D+
90-92.9 %    A-  77-79.9%    C+  63-66.9%     D
87-89.9%     B+  73-76.9%    C  60-62.9%     D-
83-86.9%     B  70-72.9%    C- Below 60%     F

The grade you receive on your assignments and tests is a measure of your understanding of the course material and how well you complete a certain academic or intellectual task. Grades are not a final judgment of your intelligence, the degree of success you will have in life, nor do they reflect my assessment of your personality. Please keep this in mind as you do your best in this class. If you have any concerns please see me.

No late work will be accepted unless due to extenuating circumstances regarding a student’s health or family emergencies, proven by documentation.

Attendance: It is your responsibility to complete the reading assignments and come to class. It is very important for you to attend class every day to receive course information and announcements. Attendance will not figure into your grade points but will be reflected on your grade as the midterm and final exams are taken largely from class lectures.
Email etiquette: Your communication with your professors and TAs should be professional and respectful. When communicating by email, always begin by writing, “Dear __,” and address the person with the appropriate title. Explain clearly the issue or subject of your email and always sign your name (preceded by “Sincerely,” “Thanks,” etc).

Academic Honesty: Academic dishonesty is presenting someone else’s work, writing, or ideas as your own (see university honor code for further explanation). Please use correct citation (see assignment handouts and style guides) and present your own ideas and writing. Do not turn in assignments prepared in part or in full by others, fail to quote entirely the words of others, or fail to cite the source of the writings and ideas of others.

Violations of academic honesty may result in a failing grade in the course and additional disciplinary action by the university.

Honor Code Standards and Preventing Sexual Discrimination or Harassment: Students are expected to abide by all Honor Code standards. In particular, students are expected to adhere to the Dress and Grooming Standards. Adherence demonstrates respect for yourself and others and ensures an effective learning and working environment. (For questions call the Honor Code Office at 422-2847.)

Sexual discrimination or harassment (including student-to-student harassment) is prohibited both by the law and by Brigham Young University policy. If you feel you are being subjected to sexual discrimination or harassment, please bring your concerns to the professor. You may also lodge a complaint with the Equal Employment Office (D-240C ASB) or the Honor Code Office (4440).

Students with Disabilities: If you have a disability that may affect your performance in this course, please contact the office of Services for Students with Disabilities (1520 WSC). We can work with this office to assess your needs and arrange for reasonable accommodations.

Course Schedule:

SEGMENT 1: INTRODUCTION AND BIOLOGICAL CONSEQUENCES OF EUROPEAN EXPLORATION OF THE AMERICAS AND THE PACIFIC
Week 1: Jan 4 & Jan 6
Reading: *Traditions and Encounters* Chpt 23
        - Introduction to course, world history, historical interpretation
        - The Columbian and Magellan Exchange

Week 2: Jan 11 & Jan 13
Reading: *Traditions and Encounters* Chpt 25
        - Disease: Small pox in Mexico and Hawaii
        - Plants: Potatoes
        - Plants: Cassava
*Map Quiz, Thursday, Jan 13, in class*
Week 3: Jan 18 & Jan 20
Reading: *Traditions and Encounters* Chpt 26; begin reading *Avengers of the New World* (Prologue-Chpt 3)
- People: Africa and Atlantic slavery
- Segment conclusion and review for quiz
*Reading quiz – complete on Blackboard by Friday, 11:59 pm*

SEGMENT 2: THE SOCIAL, INTELLECTUAL, ECONOMIC, AND POLITICAL CHANGES OF AN AGE OF REVOLUTIONS
Week 4: Jan 25 & Jan 27
Reading: *Traditions and Encounters* Chpts 27 & Chpt 29-pp 781-805 (2nd Ed: Chpts 27 & 30, pp 807-830); continue reading *Avengers of the New World* (Chpts 4-6)
- The decline of the Chinese Empire and the rise of Europe
- The American Revolution, The French Revolution and Declarations of the Rights of Man
*Segment 1 papers due Tuesday, Jan 25 in class*

Week 5: Feb 1 & Feb 3
Reading: *Avengers of the New World* – complete by Thursday
- “Declaration of the Rights of Woman and the Female Citizen”
- The Haitian Revolution
- Thursday, Feb 3, Discussion: *Avengers of the New World*

Week 6: Feb 8 & Feb 10
Reading: *Traditions and Encounters* Chpts 30 & 32-pp 886-904 (2nd Ed: Chpts 31 & 33-pp 911-929)
- The Industrial Revolution (Social change and industrial attitudes in Great Britain and Japan)
- Review for mid-term
*Reading quiz – complete on Blackboard by Friday, 11:59 pm*

Week 7: Feb 15 & Feb 17
*MID-TERM EXAM: TUESDAY, FEB 15*

SEGMENT 3: COLONIALISM AND NATIONALISM
Reading for Thursday, Feb 17: *Traditions and Encounters* Chpt 33 (2nd Ed: 34)
- Overview: colonization compared in the late 1800s and the rise of European nationalism
- The “scramble for Africa”

Week 8: Feb 22 & 24
NO CLASS ON TUESDAY, FEB 22 – MONDAY INSTRUCTION ON THIS DAY
Thursday, Feb 24: Reading: “‘The White Man’s Burden’: Football and Empire, 1860s-1919,” and excerpts from *Introduction to African Religion* in Blackboard
- Ways in which people in colonies took European culture, ideas, and institutions and made them their own: Christianity and Soccer in Africa

*Segment 2 papers due Thursday, Feb 24 in class; Revised Segment 1 Papers due

Week 9: Mar 1 & Mar 3
Reading: *Gandhi: The Power of Pacifism*
- India: a colony becoming a Nation State
- Thursday, Mar 3 Discussion: *Gandhi: The Power of Pacifism*

Week 10: Mar 8 & 10
Tuesday, Mar 8: Reading: *Traditions and Encounters* Chpt 32, pp 880-886 (2nd Ed: Chpt 33, pp 904-910)
- World War I, The Fall of the Ottoman Empire and the creation of nations in the Middle East

*Reading quiz – complete on Blackboard by Wednesday, 11:59 pm*

SEGMENT 4: UNINTENDED CONSEQUENCES OF THE WORLD WARS, DECOLONIZATION AND THE COLD WAR
Thursday, Mar 10: Reading: *Traditions and Encounters* Chpt 37
- World War I, the Great Depression, World War II

Week 11: Mar 15 & Mar 17
Reading: *Traditions and Encounters* Chpt 39 (2nd Ed: Chpt 39); reading on Sudan in Blackboard
- The impact of the Holocaust and the United Nations
- Anti-colonial discourse following World War I and II, leading to de-colonization in Africa and Asia; the start of the Cold War

*Segment 3 papers due Tuesday, Mar 15 in class; Revised Segment 2 papers due*

Week 12: Mar 22 & Mar 24
Reading: *Traditions and Encounters* Chpt 38- pp 1063-1084 (2nd Ed: Chpt 38- pp 1070-1090); “Afghan Girl” *National Geographic* articles in Blackboard
- Decolonization and its aftermath; focus on Sudan
- Cold War local interventions; focus on Afghanistan

Week 13: Mar 29 & Mar 31
Tuesday, Mar 29 - Advances in science and technology during the Cold War

*Reading quiz – complete on Blackboard by Wednesday, 11:59 pm*

SEGMENT 5: ECONOMIC GLOBALIZATION, INNOVATION IN COMMUNICATION TECHNOLOGY, AND TRANS-NATIONAL MOBILITY
Reading for Thursday, Mar 31: *Traditions and Encounters* Chpt 40
- What is globalization?
- Oil and the Middle East, 21st Century terrorism

*Segment 4 papers due Thursday, Mar 31 in class*
Week 14: April 5 & April 7
Reading: continue *Traditions and Encounters* Chpt 40; “Dollarization” and “Cultural
Globalization is not Americanization” in Blackboard.
- Environmental problems and international responses
- Global diseases and HIV/AIDS
- Cell phone revolution in Africa
- Indian trans-nationals
*Revised Segment 3 papers due Tuesday, April 5, in class
*Film Reports due Thursday, April 7, in class

Week 15: April 12 & April 14
Tuesday, April 12 – Review for final exam
*Reading quiz – complete on Blackboard by Wednesday, 11:59 pm
*Revised Segment 4 Papers due Friday April 15, by 5:00 pm, in History Department, 2130 JFSB

NO CLASS ON THURSDAY, APRIL 14 – EXAM PREPARATION DAYS

Final Exam: TBA

*This syllabus may be modified as needed.

Map Quiz Identifications:
Use your text, an atlas, or internet to find the following on a map:
**Features:** Strait of Magellan; Caribbean Sea; Andes Mountains; Indian Ocean; Mediterranean Sea; Blue Nile; White Nile; Lake Victoria
**Cities/Countries/Regions:** Ireland; Manila, Philippines; Nigeria; Japan; Haiti; France; London; Moscow, Russia; Durban, South Africa; Turkey; India; Pakistan; Afghanistan; Palestine; Iraq; Iran; Hong Kong; Sudan; Khartoum; Mongolia; Delhi; Germany.