

Stewart Anderson
Curriculum Vitae

University Mailing Address:
Brigham Young University
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Education

Ph. D., Modern European History, Binghamton University (August 2011).
M.A. Modern European History, Binghamton University (May 2007).
B.A., History and English, majors; Philosophy, minor; Westminster College (UT), (May 2004).

Appointments

Brigham Young University
Assistant Professor, Department of History, 2014-Present.
Visiting Assistant Professor, Department of History, 2011-2014.

University of Utah
Instructor, 2013-2014.

Publications

Books

A Dramatic Reinvention: German Television and Moral Renewal after National Socialism, 1956-1970.
New York: Berghahn Books, April 2020.

Modernization, Nation-Building, and Television History. Edited with Melissa Chakars. New York:
Routledge, 2015.

Current Book Project

Christian Brothers and Heretical Cults: Catholics, Protestants, and Religious Minorities in the Federal Republic of Germany, 1945-1980 (anticipated publication 2024).

Journal Articles and Book Chapters

“Francis Durbridge, West German Television, and European Reconciliation during the 1960s.”
Historical Journal of Film, Radio and Television 37, no. 1 (March 2017).

“The Tightrope between East and West: East German Television Fiction from the 1960s and the Representation of a Socialist Modernity.” In *Modernization, Nation-Building, and Television History*, edited by Stewart Anderson and Melissa Chakars, 74-88. New York: Routledge, 2014.

“On the Moral Structure of Public History: German Television, Nazi Perpetrators, and the Evolution of Holocaust Memory.” Co-authored with Wulf Kansteiner, in *Nazi Ideology and Ethics*, edited by Wolfgang Bialas and Lothar Fritze, 439-462. Newcastle: Cambridge Scholars Publishing: 2014. German version: “Zur moralischen Struktur von Populärgeschichte.” *Ideologie und Moral im Nationalsozialismus*, edited by Wolfgang Bialas and Lothar Fritze, 417-441. Göttingen: Vandenhoeck & Ruprecht, 2014.

“Martin Luther in Primetime: Television Fiction and Cultural Memory Construction in Cold War Germany.” *Journal of European Television History and Culture* 2, no. 3 (2013): 22-26.

“Understanding *Hotel Rwanda* – A Reception Study.” Co-authored with Christian Gudehus. *Memory Studies* 3, no. 4 (October 2010): 344-363.

German version: “Hotel Rwanda: Lesarten eines Films über Geschichte.” Co-authored with Christian Gudehus. *Werkstatt Geschichte* 54 (August 2010): 71-84.

“Modern Viewers, Feudal Television Archives: How to Study German *Fernsehspiele* of the 1960s from a National Perspective.” *Critical Studies in Television* 5, no. 2 (Autumn 2010): 91-104.

Forthcoming Journal Articles and Book Chapters

“History from Below, Literature from the Ivory Tower: Examining the Urgent Need for Literary Translations in the German History Classroom.” Co-authored with Sarah Reed. In *Options for Teaching German Literature and Culture of the 20th and 21st Century*, edited by B. Venkat Mani and David M. Kim. Accepted; Forthcoming with the PMLA, 2021.

“‘A Luther for All Seasons’: Appropriative Collective Memory, Martin Luther’s 500th Birthday, and the Twilight of the Cold War in Germany.” To be submitted to *Central European History*, Fall 2020.

“Reactionary Censors or Broadcasting Partners? Rethinking Catholic Media Efforts in the Early Federal Republic.” To be submitted to *Church History*, Fall 2020.

Book Reviews

Review of Alexandra Oeser, *When Will We Talk about Hitler? German Students and the Nazi Past* (2019), *Choice Reviews* 57, no. 8 (April 2020).

Review of Julia Hell, *The Conquest of Ruins: The Third Reich and the Fall of Rome* (2019), *Choice Reviews* 56, no. 12 (August 2019).

Review of Stephan Kieninger, *The Diplomacy of Détente: Cooperative Security Policies from Helmut Schmidt to George Shultz* (2018), *Passport: The Society for Historians of American Foreign Relations Review* 50, no. 1 (April 2019), 77-79.

Review of Michael L. Galaty, *Memory and Nation Building: From Ancient Times to the Islamic State* (2018), *Choice Reviews* 56, no. 6 (February 2019).

Review of Jonathan Bach, *What Remains: Everyday Encounters with the Socialist Past in Germany* (2017), *Choice Reviews* 55, no. 8 (April 2018).

Review of Jeffrey K. Olick, *The Sins of the Fathers: Germany, Memory, Method* (2016), *Choice Reviews* 54, no. 10 (June 2017).

Roundtable Review of Brian C. Etheridge, *Enemies to Allies: Cold War Germany and American Memory* (2016), *Passport: The Society for Historians of American Foreign Relations Review* 47, no. 2 (September 2016) 15-16.

Review of Amy Corning and Howard Schuman, *Generations and Collective Memory* (2015), *Choice Reviews* 53, no. 7 (March 2016).

Review of Bas von Benda-Beckmann, *German Historians and the Bombing of German Cities* (2015), *Choice Reviews* 53, no. 5 (January 2016).

Review of Heather Gumbert, *Envisioning Socialism: Television and the Cold War in the German Democratic Republic* (2014), *German Studies Review* 38, no. 3 (October 2015): 699-701.

Review of Gavriel Rosenfeld, *Hi, Hitler! How the Nazi Past is being Normalized in Contemporary Culture* (2014), *Choice Reviews* 52, no. 11 (July 2015).

Review of Paul A. Cohen. *History and Popular Memory: The Power of Story in Moments of Crisis* (2014), *Choice Reviews* 52, no. 4 (December 2014).

Review of Daniel Chirot, Gi-Wook Shin, and Daniel Snider, eds., *Confronting Memories of World War II: European and Asian Legacies* (2014), *Choice Reviews* 51, no. 12 (August 2014).

Invited Lectures

Harold B. Lee Library House of Learning Lecture, "Window on the World or Home Theater? Television and the Evolution of Recording Technology in Europe and the United States," Brigham Young University, 8 September 2016.

Women's Studies Colloquium, "Proletarian Comrades or Loyal Mothers: Women, Television Fiction, and the German Democratic Republic, 1956-1970," Brigham Young University, 13 February 2015.

Brigham Young University International Cinema, "All Quiet on the Western Front," 7 October 2014.

European Studies Seminar Guest Lecturer, "Ten Pivotal Moments in European History since 1945," Brigham Young University, 6 October 2014, and ongoing participation.

Fidelio Society Guest Speaker, "Media and Morality," Brigham Young University, 26 September 2013.

European Studies Seminar Guest Lecturer, "European History, 1700-1914," Brigham Young University, 26 September 2013.

Raymond E. and Ida Lee Beckham Lectures Series Speaker, "German Television Fiction and Moral Renewal in the Wake of the Nazi Catastrophe," Brigham Young University School of Communications, 27 September 2012.

Conference Presentations

"*Straßenfeger* or Moral Commentary? Revisiting Non-Serial West German Television *Krimis*," German Studies Association Conference, Portland, OR, 4 October 2019.

"Ecumenical Reconciliation and Anti-Cult Intolerance: Discourses of Inclusion and Exclusion among Catholics and Protestants in Southwest Germany, 1945-1968," German Studies Association Conference, Pittsburgh, PA, 29 September 2018.

"Reactionary Censors or Broadcasting Partners? Rethinking Catholic Media Efforts in the Early Federal Republic," German History Society Conference, Leicester, UK, 14 September 2018.

"The Reformation and Digital Humanities: Archives, Research, and Pedagogy," German Studies Association Conference, Atlanta, GA, 5 October 2017.

"Updating the Sermon on the Mount: Moral Re-Armament, Theater, and the Ideal of Christian Reconciliation in Post-1945 West Germany," American Society of Church History Spring Conference, Edmonton, Canada, 8 April 2016.

"Francis Durbridge, West German Television, and European Reconciliation during the 1960s," AHRC-sponsored Conference: "Television Drama: the Forgotten, the Lost, and the Neglected," Royal Holloway College, University of London, 23 April 2015.

"Re-Christianizing Germany: Mass Media and Ecumenism in the Western Zones of Occupation," American Society of Church History Spring Conference, Minneapolis, MN, 18 April 2015.

"Economic Miracle or Moral Catastrophe? Depicting the Economic Miracle on West and East German Television Fiction, 1956-1968," German Studies Association Conference, Denver, CO, 4 October 2013.

"Klaus von Bismarck and Television Programming at the WDR: A Legacy of Moral Instruction," German Studies Association Conference, Milwaukee, WI, 5 October 2012.

"Pious Proletarians and Fascist Clerics: The Negotiation of Religious Identities on East German Television, 1956-1983," Association for Slavic, East European and Eurasian Studies Convention, Washington, DC, 19 November 2011.

- “Guest Workers in the Living Room: The Representation of Immigration and Race on West German Television during the 1960s,” German Studies Association Conference, Louisville, KY, 24 September 2011.
- “The Sermon Reinvented: Religion and Television Fiction in the 1950s and 1960s,” German Historical Institute Conference: Secularization and the Transformation of Religion in the U.S. and Germany after 1945, Washington DC, 18 March 2011.
- “Discursive Representations of Morality: East and West German *Fernsehspiele*, 1956-1970,” German Studies Association Conference, Oakland, CA, 8 October 2010.
- “Die Predigt neuerfinden: diskursive Darstellungen der Moralität in ost- und westdeutschen Fernsehspielen, 1956-1970,” Institute for European History Research Colloquium, Mainz, Germany, 23 February 2010.
- “Emplotment, Visuality, and Martin Luther 1983: Analyzing Historical Television Plays East and West,” Queens/McGill Graduate Student Conference, Queens University, Kingston (ON), Canada, 14 March 2007.
- “Luther the German: The Use of Critical Theory in Explaining East and West German National Appropriations of Martin Luther in 1983,” Warren Susman Conference, Rutgers University, 30 March 2007; and Binghamton University Graduate Student Research Seminar Conference, Binghamton University, 12 May 2006.

Conference Participation

- Moderator, “The Legacy of the First World War,” Café Europa Series, Brigham Young University, 10 October 2018.
- Participant, German Studies Association Seminar, “Religious Revivals in 19th and 20th-Century Germany,” Atlanta, GA, 5-7 October 2017.
- Participant, German Studies Association Seminar, “Germany and the Confessional Divide, 1871-1990,” San Diego, CA, 29 September – 2 October, 2016.
- Participant, German Studies Association Seminar, “Religion in Germany in the 20th Century: Paradigm Shifts and Changing Methodologies,” Kansas City, MO, 18-21 September 2014.
- Commentator, German Studies Association Panel, “Things to Come: Consumer Citizenship, Law and Order, and the New Conservatism in Inter-War Germany and Austria,” Milwaukee, WI, 6 October 2012.
- Organizer, “Deutschstunden: The Formation of Collective Identities in East and West German Television Programs in the 1960s and 1970s,” German Studies Association Conference Panel, Oakland, CA, 8 October 2010.

Media Appearances and Interviews

Interview, “Modernization, Nation-Building, and Television History” on *Top of Mind with Julie Rose*, BYU Radio, Provo, Utah, 26 June 2015.

Interview, “Martin Luther, 1983, and the German Churches” on *Top of Mind with Julie Rose*, BYU Radio, Provo, Utah, 12 March 2015.

Interview, “1914 Christmas Truce” on *The Morning Show*, BYU Radio, Provo, Utah, 22 December 2014.

Interview (taped for broadcast), “A Discussion on Television and Memory” on *Thinking Aloud*, KBYU-FM, Provo, Utah, 14 May 2014.

Grants, Fellowships, and Awards

External

Finalist, Fritz Stern Dissertation Prize, German Historical Institute, Summer 2012.

German Academic Exchange Service (DAAD), Fellowship in Residence at the Institute for European History, Mainz, Germany, October 2009 – May 2010.

Fulbright Research Grant, Germany, September 2008 – July 2009.

Binghamton University Graduate Scholars Fellowship, Summer 2006.

Tuition Remission and University Assistantship Stipend, Binghamton University, 2005 – 2008; 2010-2011.

Internal

Outstanding Teaching Award, BYU Department of History (Chair Selection) 2015-2016.

Kennedy Center for International Studies Research Grant, Summer 2015.

College of Family, Home, and Social Sciences Research Grant, Summer 2015; Summer 2016; Summer 2018.

European Studies Student Association Professor of the Year, 2012-2013.

Raymond E. and Ida Lee Beckham Lectures Series Speaker, Brigham Young University, Fall 2012.

Teaching

Assistant Professor, Brigham Young University

The Historian’s Craft (HIST 200).

World Civilizations since 1500 (HIST 202).

Nineteenth-Century Europe (HIST 306).

Europe since 1914 (HIST 307).

European Revolutions since 1500 (HIST 309).

The History of Film, Radio, and Television (HIST 311, 390R).

Jews and the Holocaust (HIST 315).

Modern Germany (HIST 328).
Senior Capstone (HIST 490).

Adjunct Instructor, University of Utah
The Age of Total War (HIST 3210), Spring 2014.
Nazi Germany and the Holocaust (HIST 2100), Fall 2013.

Course Instructor, Binghamton University
History through Television (HIST 386T), Summer 2010.

Other Teaching Activities

Guest Lecturer, EURO 200, Brigham Young University, Fall 2014; Fall 2015; Fall 2016; Fall 2017; Fall 2018; Winter 2019; Fall 2019.

Course Development Project, Brigham Young University (HIST 311), Fall 2015.

Participant, Curriculum Workshop in Civic Engagement, Brigham Young University, October – November 2014.

Judge, Mary Lou Fulton Mentored Research Conference, Brigham Young University, 10 April 2014; 11 April 2017.

Brigham Young University ORCA Undergraduate Grant Advisor, December 2012; December 2015.

Brigham Young University Fulbright Campus Application Reviewer, October 2012.

Professional Service and Activities

Department

BYU Department of History Newsletter Editor, 2019-2020.

Member, European Studies Executive Committee, Brigham Young University, August 2017-present.

Member, Student Recruitment Committee, Brigham Young University Department of History, August 2016-August 2019.

Phi Alpha Theta Advisor, Beta Iota Chapter, August 2014-August 2016.

University

Organizer, Berlin Wall Lecture 30-Year Commemoration (BYU Kennedy Center for International Studies, “Walls and Bridges” Series), Fall Semester 2019.

Panel Participant, BYU International Cinema Discussion on *Die Verlorene Ehe der Katharina Blum*, March 2018.

Member, BYU General Education Committee on Civilization Courses, June 2017-April 2018.

Affiliate, BYU Civic Engagement Program, October 2014-present.

Professional

Manuscript Review, *The Journal of Women's History*, August 2012-present.

Editorial Collective, *Crossings*, 2009-2010.

Memberships

German Studies Association (GSA)

German History Society (GHS)

Society for Cinema and Media Studies (SCMS)

Association for Slavic, East European, and Eurasian Studies (ASEEES)

Graduate Group for German and Austrian Studies (GGGAS)

American Historical Association (AHA)

International Association for Media and History (IAMHIST)

American Society of Church History (ASCH)

Languages

German – reading, writing, and speaking fluently.

French – reading only, with the use of a dictionary.

Spanish – reading only, with the use of a dictionary.