

Sarah M. Loose

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CURRENT POSITION

June 2016 – Present Assistant Professor, Brigham Young University, History Department

PREVIOUS POSITIONS

Winter 2016 **Course Instructor**, St. Jerome's University, University of Waterloo, Department of History

Fall 2015 **Course Instructor**, University of Toronto, Department of History

2014-2015 **Course Instructor**, St. Jerome's University, University of Waterloo, Department of History

EDUCATION

2007-2013 **PhD**, University of Toronto, Department of History

2004-2007 **Master of Arts**, Brigham Young University, Department of History

1998-2002 **Bachelor of Arts**, Brigham Young University, Department of History

SCHOLARSHIPS, GRANTS, AND AWARDS

2017 Digital Humanities Summer Institute (DHSI) Scholarship, Renaissance Society of America

2014-2015 CRRS Fellowship, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto

2013 Craig Brown Travelling Fellowship for History Graduate Students, University of Toronto

2012-2013 Doctoral Completion Award, University of Toronto

2007-2012 University of Toronto Fellowship

2009, 2011 School of Graduate Studies Travel Grant, University of Toronto

2008 Department of History Pre-Dissertation Research Award, University of Toronto

- 2007-2012 University of Toronto Fellowship
- 2006 Foreign Language Area Studies Grant, United States Department of Education
- 2006 Outstanding Graduate Paper in European History, Brigham Young University
- 2006 Outstanding Graduate Student in History, Brigham Young University

DIGITAL SCHOLARSHIP/COLLABORATIVE RESEARCH INITIATIVES

- 2008-Present Development Team Member, Serai: Premodern Encounters, University of Toronto Scarborough <http://serai.utsc.utoronto.ca/>
- 2009-Present Research Assistant (Archival Transcription, Database Creation and Data Clean-up), The Dragoman Renaissance Research Platform, Digital Scholarship Unit, University of Toronto Scarborough
<https://digitalscholarship.utsc.utoronto.ca/projects/dragomans/>
- 2015-2016 Team Member (Data Transcription and Entry), The DECIMA Project, University of Toronto, Toronto <http://decima-map.net/>
- 2014-2015 Co-Organizer, Summer Institute Series for *Roots and Routes: Scholarly Networks and Knowledge Production in the Pre-Modern Mediterranean and in the Digital Age*, University of Toronto Scarborough <http://serai.utsc.utoronto.ca/rrsi2014>
- 2013 Digital Mapping Co-Creator, *Travels of the Lute: A Digital Humanities Resource for Teaching and Learning World History*, Department of Historical Studies, University of Toronto Mississauga <http://library2.utm.utoronto.ca/travelsofthelute/>

PUBLICATIONS

Articles /Abstracts

- 2015 "Digital Humanities and Renaissance Studies in Canada: A Graduate Student's Perspective," *Renaissance and Reformation / Renaissance et Réforme*, Vol. 37, No. 4 (Fall, 2015): 195-214.
- 2013 "Thesis Abstract: *Charity and the Economy of Power: The Ospedale di Santa Maria della Scala and Siena's Network of Charity in the Sixteenth Century*," *Confraternitas*, Vol. 26, No. 2 (2013): 31-34.

Book Reviews

- 2017 Forthcoming, "Review of *Experiences of Charity, 1250-1650*, edited by Anne M. Scott," *Renaissance Quarterly*, Vol. 70, No. 1 (2017).

- 2014 "Review of Serres, Pierre. *Histoire des Penitents de Montpellier (1602–1684)*. *Publiée pour la première fois in extenso sur le manuscrit autographe*. Présenté et annoté par Jean Nougaret et Louis Secondy." *Confraternitas*, Vol. 25, No. 1 (2014): 47-48.
- 2011 "Review of *Gender, Honor, and Charity in Late Renaissance Florence* by Philip Gavitt." *Renaissance and Reformation / Renaissance et Réforme* 34, 4 (2011): 147-148.

SELECT CONFERENCE PRESENTATIONS

- 2016 "Charity and the Regulation of Rural Bodies in Siena's Countryside in the early Sixteenth Century," Renaissance Society of America Annual Meeting, Boston, Massachusetts
- 2013 "The Ospedale di Santa Maria della Scala and Siena's Network of Charity in the Sixteenth Century," Renaissance Society of America Annual Meeting, San Diego, California
- 2012 "ePorte: New Technologies in Pre-Modern Mediterranean Studies," Sixteenth Century Society and Conference, Cincinnati, Ohio
- 2012 "*Per bisogni et occorrentie di esso spedale*:" The Ospedale di Santa Maria della Scala and the War of Siena through the letters of Scipione Venturi, 1552-1555," Canadian Society for Italian Studies Annual Conference, Waterloo
- 2012 "The Renaissance Hospital as Provider and Dependant: A Case Study of Santa Maria della Scala During the Siege of Siena, 1554," Annual Graduate History Symposium, University of Toronto
- 2011 "Regulating Charity in Siena: The Medici and the Ospedale di Santa Maria della Scala in the late Sixteenth Century," Conference of the American Catholic Historical Association.

SELECT INVITED LECTURES AND PRESENTATIONS

- 2014 Workshop on ArcGIS, *Roots and Routes III: Scholarly Networks and Knowledge Production in the Pre-Modern Mediterranean and in the Digital Age*, University of Toronto, Scarborough
- 2014 Guest Lecture, "Humanism and Education," HIST 243 – Early Modern Europe, 1450-1648, University of Toronto, Toronto
- 2014 Guest Lecture, "Italian Renaissance Charity," HIST320 – Italy in the Renaissance, York University, Toronto
- 2013 Guest Lecture, "The Art and Architecture of the Ospedale di Santa Maria della Scala," FAH393 – Studies Abroad in Renaissance and Baroque Art and Architecture, University of Toronto Siena Study Abroad

- 2012 “Mapping the Network of the Ospedale di Santa Maria della Scala,” *Roots and Routes: Scholarly Networks and Knowledge Production in the Pre-Modern Mediterranean and in the Digital Age – Translation, Mediation, and Circulation*, University of Toronto Scarborough
- 2011 Panelist, Representing the ePorte Project, *Open Access and the Scholarship of Engagement*, Open Access Week, University of Toronto Scarborough

RELATED EXPERIENCE

- 2009-2011, 2013 Assistant Program Coordinator, University of Toronto International Study Abroad Program, Siena, Italy
- 2008-2011 Archival Research Assistant for Professor Nicholas Terpstra, Archivio di Stato di Firenze and the Biblioteca Nazionale Centrale di Firenze, Florence, Italy
- 2001-02, 2004-06 Curatorial Assistant to Larry Draper, Curator of Americana and Mormon Printed Material in the L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University

ACADEMIC SERVICE

- 2016-2017 Student Recruitment Committee, Department of History, BYU
- 2012-2013 Graduate History Society, Executive Member-at-Large, University of Toronto
- 2008-2009 Annual Graduate History Symposium, Organizing Committee Member, Department of History, University of Toronto
- 2008-2009 Graduate History Society, Executive Member-at-Large, University of Toronto
- 2005-2006 Editor-in-Chief, *The Thetean: A Student Journal for Scholarly Historical Writing*, Brigham Young University
- 2004-2005 Productions Editor, *The Thetean: A Student Journal for Scholarly Historical Writing*, Brigham Young University

PROFESSIONAL MEMBERSHIPS

American Historical Association
Canadian Society for Italian Studies
Medieval Academy of America
Renaissance Society of America
Sixteenth Century Society

LANGUAGES

Italian: Fluent
Latin: Proficient reading
French: Proficient reading

REFERENCES

Available upon request

